LED LIGHTING

Selection Guide



BENEFITS OF LED

LEDs emit little heat and no ultraviolet/infrared radiation. Because minimal heat is transferred with the light, the lamp and surrounding objects do not raise the ambient temperature which can help reduce your cooling costs. Converting to LED lamps from conventional lighting provides your business with benefits such as:

- Improved energy efficiency compared to incandescent, fluorescent or halogen bulbs
- Considerably longer bulb life compared to incandescent, fluorescent or halogen bulbs
- No warm-up time required



LOOKING TO MAKE THE SWITCH TO LED?

Here is a list of things to consider when choosing the right bulb for your needs.

COMMON SHAPES

A-Shape (A)	Mirror Reflector (MR)	Parabolic Reflector (PAR)	Reflector (R)
Standard household	Used for interior accent	Used for security purposes in	Used in recessed downlighting
lighting (e.g., A19)	lighting as well as track	outdoor lighting fixtures as well as	or track lighting for indoor
	lighting (e.g., MR16)	recessed downlighting for indoor	lighting applications (e.g., R30)
		applications (e.g., PAR38)	

Tube (T) Long, tubular bulbs normally used in office lighting applications (e.g., T8)

WATTAGE & LUMENS

Historically, the brightness of light bulbs was measured in watts. Now lumens are being introduced as a new unit of measurement. This chart converts the number of watts your light bulb consumes to the amount of lumens produced. Choose bulbs with high lumens and low wattage for the best energy cost savings.

LUMENS	INCANDESCENT	HALOGEN	CFL	LED
450 lm	40W	29-50W	II-I4W	7–9W
800 lm	60W	39-60W	15-18W	10-18W
1100 lm	75W	60-70W	19-23W	13-20W
1600 lm	100W	70-120W	23–30W	20-23W

VOLTAGE

When choosing voltage, be as precise as possible. Low voltage draws more current and high voltage reduces the life of your bulb.

COLOR TEMPERATURE

Different bulbs produce different lighting effects often referred to as the color temperature of the bulb. Lower Kelvin (K) numbers mean the light appears more yellow; higher numbers mean the light is whiter or bluer.

Warm White/Soft White 1900K up to 3100K		e	Cool White/Neutral 3101K up to 4500K		0	Bright White/Daylight/Natural 4501K up to 6800K			Northlight/Blue Sky 6801K and above	
COLOR	RANGE GL	JIDE								
1000K	2000K	3000K	4000K	5000K	6000K	7000K	8000K	9000K	10,000K	



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